

AUSTRALIAN RADIO AMATEUR CALL BOOK

ANNOUNCING . . .

THE AUSTRALIAN RADIO AMATEUR CALL BOOK

● An up-to-date Listing of
Station Call Signs and Addresses
of Licensees of Amateur Trans-
mitting Stations located in the
Commonwealth of Australia and
its Mandated Territories.



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MARCH
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Amateur Radio

JOURNAL OF
THE WIRELESS
INSTITUTE OF
AUSTRALIA

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WI BROADCASTS

All Amateurs are urged to keep these frequencies clear during, and for a period of 15 minutes after, the official Broadcasts.

VK3WI: Sundays, 1100 hours EST, 7146 Kc. and 2000 hours EST 80 and 144 Mc. No frequency checks available from VK3WI. Intra-state working frequency, 7125 Kc.

VK3WI: Sundays, 1130 hours EST, simultaneously on 3575 and 7146 Kc., 91.416 and 146.25 Mc. Intra-state working frequency 7125 Kc. Individual frequency checks of Amateur Stations given when VK3WI is on the air.

VK4WI: Sundays, 0900 hours EST, simultaneously on 3560 and 14042 Kc. 3560 Kc. channel is used from 0915 Kc. to 1015 hours each Sunday for the W.I.A. Country hook-up. No frequency checks available.

VK3WI: Sundays, 1000 hours EAST, on 7146 Kc. Frequency checks are given by VK3MD and VK3WI by arrangements only on the 7 and 14 Mc. bands.

VK3WI: Sundays, 0230 hours WEST, on 7146 Kc. No frequency checks available.

VK1WI: Sundays, at 1000 hours EST, on 7146 Kc. and 146.5 Mc. No frequency checks are available.

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EDITORIAL



PROGRESS

Back in October, 1945—nearly nine years ago—the Editorial commenced like this: "Proudly do we, the Magazine Committee, present the first printed issue of 'Amateur Radio' since January, 1941."

That was a great month in the history of the W.I.A., and those who worked so hard to bring to fruition the first post-war printed issue of our magazine were justly proud of themselves, because progress had been made after cessation of a world war that could easily have spelled doom to the Institute. A small committee of men had been working for four and a half years producing a duplicated magazine before this, and only those few knew the difficulties and obstacles that had been overcome in presenting to W.I.A. members the first printed "Amateur Radio" since before the war when it was a somewhat poorly printed octavo size publication.

Some of the members of that original committee are still actively engaged behind the scenes producing your magazine which has continued to improve in quality and compilation since those early days—even if limited circulation and lack of advertising support has precluded the possibility of including more pages for the time being. Others have joined the ranks of this silent band of workers, who month after month work long into the late hours of many nights to maintain and improve the official organ of the Institute.

And now in 1954 another milestone is reached when, for the first time

in its history, the Wireless Institute of Australia is to print another publication as a subsidiary publication to "Amateur Radio"—the "Australian Radio Amateur Call Book," the cover of which you see printed opposite in color as it will be in reality.

The production of this book concludes more than two years of time-consuming work on the part of members of the Federal Executive, the Magazine Committee, and the Advertising Representative — work and time that has gladly been given to preserve for the Australian Amateur a service that he is entitled to have.

The Institute owns the copyrights for a period of five years, and with the support of Amateurs, both in Australia and overseas and the unselfish support of advertisers, it will ensure that this very necessary Amateur facility continues. By owning a copy yourself and sending copies away to your overseas friends from time to time, the future of the publication will be an undoubted success.

The Federal Council of the Institute has unanimously agreed to the Victorian Division accepting the responsibilities of producing the Call Book, so the same committee of unselfish men are shouldering the added burden on their time and energy as willingly as they did back in 1945 and before. They deserve the unlimited thanks of every Amateur in the Commonwealth.

FEDERAL EXECUTIVE.

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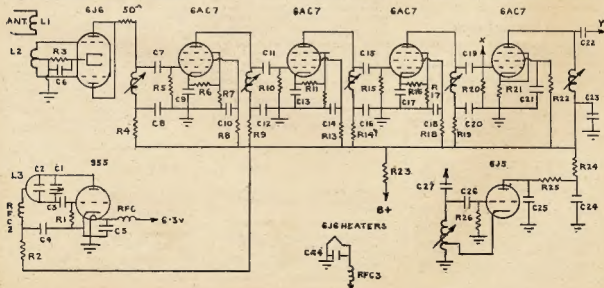
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Conversion of the ASB4 Receiver

BY R. G. PORTER,* VK5PU

* 27 Leslie Street, Woodville, South Australia.

The 6J6 mixer section is built up and completed on a small bracket and the whole sub-assembly then bolted on to



the main chassis. The oscillator socket is mounted on the original ceramic stand-off insulators, but new holes are drilled so that the socket is turned at right angles to allow short leads to the tuning condenser and lines.

Alignment of the i.f. stages is easily performed by using noise from the mixer. With the audio gain about half on, there will be quite a healthy hiss in the speaker and the slugs can be adjusted for maximum noise level. Start at the 55 Mc. stages; screw the slugs right in and then bring them out about six turns each. Next, adjust the 6J5 oscillator coil (mounted between the 6J5 and the 6AC7 at the back of the chassis) until the noise peaks up, and then adjust the 11 Mc. slugs; re-adjust the 55 Mc. stages for maximum noise.

With the dimensions given, the 6J6 coil should peak in the centre of the band. An easy way of checking this, if there is a super-regen receiver handy, is to spread or compress the turns of the coil, when mounted on the sub-assembly with the 6J6 plugged in, to give correct capacity (not necessarily with heater alight) until the receiver is pulled out of oscillation—grid dip idea!—in the centre of the band. Hold the assembly just near enough to get a sharp drop-out (thanks Ray, 5BT).

To align and get the correct coverage for the oscillator, the 5 pF. across the tuning condenser can be tapped nearer to or further from the tube. Use the super-regen to ascertain the band limits, for it emits a healthy signal!

Once the band has been found, it may be necessary to change the 6J5 oscillator frequency and re-align the 11 Mc. channel. Remember the second oscillator will give harmonics which could fall into the band and cause interference with the real signals.

Refinements can be added. An outboard 5 meter can use the biasing voltage obtained from the second diode of the 6J6 detector (see circuit). Its usefulness includes beam pattern measurements and, of course, can give an accurate

assessment of improvement at other stations which are not noticeable on the "rush-box."

Unfortunately with so many tubes and two stages of conversion, there is a high hiss level, but to a lesser degree than the super-regen. The weaker signal is free of hiss on the ASB4 and whereas the super-regen radiates a strong signal on the 1 metre band, the oscillator for the ASB4 is outside the band and any radiation which should be small with the mixer circuit layout won't interfere with other 1 metre signals.

Antenna coupling is not critical and there is no noticeable QSB from swinging feeders. The main drawback, from a duplex man's point of view, is the fact that numerous beats between the two oscillators in the receiver and the transmitter produce a situation which makes duplex almost impossible. However this disadvantage is heavily outweighed by improved receiver performance.

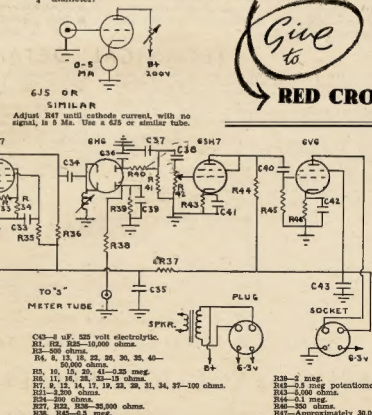
In the interest of the lowest possible noise keep the h.t. voltage as low as possible; 150 volts (at 60 Ma.) gives about the best performance.

The author will be glad to answer any queries.

COIL DATA FOR 253 Mc.

- L1—2 turns 20 s.w.g. on $\frac{1}{4}$ " diameter.
- L2—4 turns 20 s.w.g. on $\frac{1}{4}$ " diameter tapped at its centre.
- L3—Loop 2 $\frac{1}{2}$ " long spaced $\frac{1}{4}$ ", 12 gauge.

RFC1, 2, and 3—30 turns 26 s.w.g. on $\frac{1}{4}$ " diameter.



N.B.—Numbering of components is not the same as that of the photostat in the top of the box.
 C1—4 pF. per section split stator.
 C2, C7—5 pF. ceramic.
 C3, C28—50 pF. mica.
 C4, 5, 6, 8, 9, 10, 12, 13, 14, 15, 17, 18, 20, 21, 23, 24, 25, 26, 27, 31, 32, 33, 35, 36—500 pF.
 C7, 11, 12, 14, 15, 20, 26, 34—200 pF.
 C26, C37—100 pF.
 C28, C40—0.1 uF.
 C41, C42—25 uF. 50 volt electrolytic.

C43—8 uF. 525 volt electrolytic.
 R1, R2, R25—10,000 ohms.
 R3—500 ohms.
 R4, 6, 8, 13, 18, 22, 26, 30, 35, 40—50,000 ohms.
 R5, 10, 15, 20, 41—0.25 meg.
 R6, 11, 16, 28, 32—15 ohms.
 R7, R, 12, 14, 17, 19, 23, 29, 31, 34, 37—100 ohms.
 R21—2,200 ohms.
 R24—200 ohms.
 R27, R22, R26—35,000 ohms.
 R28, R45—6.5 meg.

R28—2 meg.
 R43—0.5 meg potentiometer.
 R43—5,000 ohms.
 R44—0.1 meg.
 R46—500 ohms.
 R47—Approximately 30,000 ohms.

"Radio Ham Can Help Save Life"

Tribute to the work done by Mackay Radio Ham, Mr. Harry Dearnness, during the rescue of the crew of a ketch from a reef 68 miles off the coast was paid by Police Chief Inspector J. F. Buggy.

"This is the second time since I have been here that he has rendered such valuable assistance," Inspector Buggy said.

(During the rescue of the owner and passengers of the Quest IV, Mr. Dearnness was in constant contact with rescue launch Peekaye. He operated from his own Amateur Station VK4KW.)

Inspector Buggy said Mr. Dearnness had been placed at his disposal by his employer, Mr. R. Boxall, during working hours.

His assistance had been very valuable and was appreciated by the Police.

Similar incidents to the running around of the Quest IV, were always likely to happen here. Assistance given by Radio Amateurs could be the means of saving a life, Inspector Buggy said.

—Extract from the "Daily Mercury," of Mackay, Queensland.

MODEL "1XA" CRYSTAL MICROPHONE INSERT



AUSTRALIAN MADE — — FOR AUSTRALIAN CONDITIONS



FITTED WITH PLATED REAR SHIELD TO ELIMINATE HUM PICK-UP

- Patented crystal unit guarantees outstanding efficiency and performance.
- Protected against ingress of moisture with approved moisture sealed crystal element.
- Small — compact — lightweight — durable.
- Will not blast from close speaking.
- Precision engineering ensures realistic reproduction and high output with long life and dependable operation.

- The only unit available with a genuine sintered metal filter.
- Good high frequency response ensures excellent speech reproduction.
- Aluminium diaphragm mechanically protected and frequency controlled by "Zephyrfil" filter.
- Australian made throughout.
- Only carefully selected cements used throughout, to suit Australian climatic conditions.

TECHNICAL DETAILS

Rochelle salt crystal microphones are perhaps the most widely used for all types of service where quality speech and music reproduction at high output levels is a requirement. They are dependable in performance and when fitted with the appropriate "Zephyrfil" filter, their frequency response may be adjusted to suit any application or requirement.

This crystal microphone requires to be terminated with a high value parallel load of the order of 1 to 5 megohms for best results.

The mass of the moving parts is small, hence the sensitivity is high and a high efficiency is achieved. Light gauge solder lugs are provided so that excessive heat in soldering will not be transmitted to the crystal element.

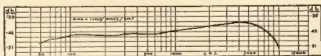
When mounted in a microphone cage, it is recommended that the insert be suspended in rubber, to eliminate shock and vibration.

One of the connecting lugs is directly connected to the case and care should be taken to solder the metal shield of the microphone cable to this solder lug, keeping the unscreened portion of the centre conductor as short as possible to eliminate hum pick-up.

All crystal elements are mounted on high grade suspension pillars being fixed thereto with a good quality cement, thus ensuring stability and long life.

Case 1 1/2" diameter (rear), 3/8" thickness, 1-13/16" overall diameter (front) with filter fitted.

Frequency Response = 60-8,500 c.p.s.
Output Level = -45 db (0 db = 1 volt/dyne/cm²)
Impedance = Model 1XA Grid 1 = 5 megohms.



Approximate Frequency Response Curve

AVAILABLE FROM ALL LEADING TRADE HOUSES

ZEPHYR PRODUCTS PTY. LTD. 118 WATTLETREE RD., ARMADALE, VICTORIA

A TREATISE ON PRACTICAL MODERN RECORDING TAPE

PART TWO

BY G. W. STEANE

The most popular types of coating material presently employed are the black (Fe_3O_4) and the red (Fe_2O_3) gamma iron oxide. The Germans synthetically manufactured these oxides by the reaction of ferrous sulphate, ammonia, and ammonium nitrate, which produced a very finely divided black magnetic iron oxide, which was subsequently crystallised out of solution.

The black oxide was then further oxidised at 230°C . for six hours in a specially constructed agitating dryer utilising air pressure to produce the red ferric oxide having a crystalline structure. Each of the minute crystals is subsequently separated according to size. Only those measuring one micron or less are used.

Extreme care must be exercised in the manufacture of this material. Particle size must be reasonably uniform. When wide variations in particle size occur, it is impossible to produce a final smooth coating. Irregular coatings contribute to variations in amplitude, irregular high frequency response, and noise, which ultimately limit the dynamic range of the entire recording system. The importance of maintaining particle sizes of under one micron can best be understood by a casual review of the dimensions involved in magnetic recording.

For ideal recording resolution, the magnetic particle size should be at least 15 times smaller, which indicates a particle size of approximately $1/40,000$ th inch (or one micron). Smaller particle sizes will, of course, do no harm.

In fact, the smaller the particle, the easier it is to obtain proper dispersion during application. Obviously, the more uniform the particles are in size, the smoother will be the final coating. A smooth coating assures negligible variations in distance between the magnetised particles and the pick-up head. Significant variations in this distance will increase the amplitude variations at high frequencies.

The effects of humidity and tension upon the dimensional stability of paper bases are easily laboratory checked. It has been found that treated paper base tape will elongate approximately 0.1% when subjected to the usual tension encountered in recording machines for a period of three days at a relative humidity of 100%. Plastic tape elongates approximately 0.2% under similar conditions. These differences are char-

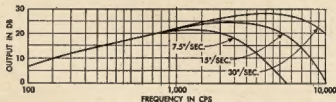


Fig. 2.—Showing how tape speed affects frequency response and output.

The nature of the binder is obviously important. It is desirable to utilise a binder which will keep the magnetic particles permanently fastened to the paper or plastic base.

The most commonly used binders are polymeric vinyl chloride compounds and cellulose acetate or nitrates. The binder represents between 60% and 75% of the magnetic coating.

Some of the other more important characteristics to consider in comparing both types of bases are dimensional stability, compliance, tensile strength, tearability, and cost.

acteristic of the superior dimensional stability of paper over plastic base tape.

HEADS AND RESPONSE

Some good English tape recorder heads, viz.: Fradmatic, have two magnetic gaps, one acting as a back gap to the other and things are so arranged that if any wear takes place after a long period, the head can be turned around 180° to make use of the alternate gap. The same heads use multi-metal laminations of only 10 mil. section and have an impedance of 2,600 ohms and are of the twin-track type.

Head alignment is, of course, essential in tape heads, especially if one's tape recorder is expected to play tapes recorded on another machine. Some machines actually have a means for azimuth adjustment to ensure that the gap has no deviation from a right angle between the slit and direction of tape travelling will manifest itself as a serious loss on the high frequencies. See Fig. 1.

The English tape heads referred to have an ingenious mounting method whereby the heads could be rocked a few degrees before they are locked into the exact position.

A year or two ago a frequency response from a tape recorder of 1,000 cycles per inch per second of the speed of the tape was considered a standard without any thought of the type of tape or the gap size of the head, but now research has shown us that the frequency response is inversely proportional to the slit width or gap of the reproducing head, whereas the recording head is not so critical in this respect. Thus while a 0.00025 to 0.0005 inch slit is used in a good reproducing head, the recording head may have a 0.001 inch slit. This relationship is shown graphically in Fig. 1a.

For an idealised system, the gap length of the playback head should not be greater than one-half the wavelength of the highest recorded frequency. In a practical system, utilising

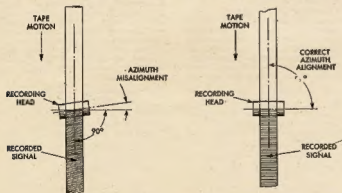


Fig. 1.—Showing effect of misalignment of recording head.

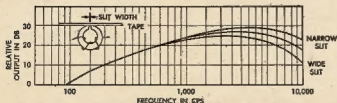


Fig. 1A.—Showing how head gap affects frequency response and output.

a tape speed of $7\frac{1}{2}$ inches per second, the wavelength of a 10,000 cycle signal is 0.00075. Practical gap lengths of $\frac{3}{10}$ inches are therefore employed in playback systems where 10,000 cycle reproduction is desired.

At frequencies where the slit width approaches and exceeds one recorded wavelength in size, the frequency response is impaired. Faulty contact between pole pieces and tape has an equally bad effect. Even as little as 0.001 inch space between a pole and the tape will have a major effect. For this reason, a lacquer coating over the magnetic medium (lying between it and the poles) is out of the question.

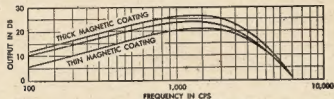


Fig. 3—Showing how thickness of ferric-oxide coating affects response (unequalised).

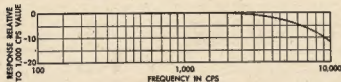


Fig. 4—Showing loss of high frequency response when bias is increased from 4 Ma. (optimum) to 10 Ma.

An overloaded recording head will have the tips of the poles saturated. This increases the effective slit width and impairs the frequency response, as well as causing distortion.

Response is affected by tape speed, particularly at the higher frequencies, as shown in Fig. 2. The effect of increasing tape speed is to increase the frequency of maximum response. The shift is directly proportional to speed, hence the frequency of peak response will be doubled when the tape speed is correspondingly changed.

Irregular as they appear, these curves are levelled out into the sort of thing the engineer wishes to see by the application of simple equalisers, providing high frequency boost in recording and low frequency boost in reproduction. It is not desirable to use too much high frequency boost in recording, otherwise high frequency overload is likely to occur. Holmes has advised against a boost of over 15 db.

The effect of coating thickness on frequency response may be more readily appreciated if we use curves based on the response of an equalised system. For an unequalised system, the effect of changing the coating thickness is shown in Fig. 3.

It has been found that excessive bias will tend to exert a partial erasing effect on the higher frequencies, so that the frequency response is impaired. This is illustrated graphically in Fig. 4.

Extremely small signals are picked off the tape (approximately 1 millivolt at 1,000 cycles and approximately 50 microvolts at 50 cycles) in a non-

pre-equalised recording system. This exceptionally low voltage necessitates extreme precaution in the design of the input stages of the playback amplifier. Ordinary preamplifiers are characterized by sufficient inherent noise to become the basic limitation in the dynamic range of the entire system.

DISTORTION AND NOISE

Bias current has a profound effect on the distortion produced by a tape. Professional recording machines often have a bias adjustment, and it is possible to set this properly or improperly. Amateur recording machines generally have a non-adjustable bias, and it is highly

desirable that the tape used on such a machine works well at the bias the machine normally provides.

If we apply a fixed input and vary the bias, we may secure a family of curves like those in Fig. 5.

Some professional machine manufacturers are advising that the bias be set by applying a tone of moderate frequency, at a level about 10 db below the overload point, and adjusting the bias for maximum output. This might be done by the use of 1,000 c.p.s. with tape running at 15 inches per second.

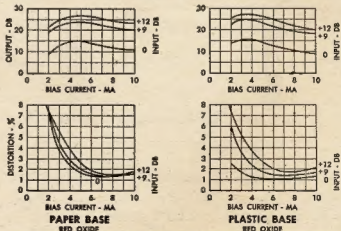


Fig. 5—Effect of changing bias current on output and distortion with various values of input on tape.

Others advise that the bias be increased beyond this value, enough to reduce the output by either 1 or 2 db. These rules lead to incompatible results if used in comparing paper and plastic base material, but no definitive study of the bias problem has yet been made, so we leave the question unsolved.

Experiment seems to indicate little shift of optimum bias with tape speed, so in a two-speed machine, it is satisfactory to set the bias at the optimum value for the lower speed. At the higher speed the bias will still be close to optimum.

In some poorly designed recorders we find conditions which make it difficult to make reliable distortion measurements: The bias current changes considerably as the machine warms up, and there is also considerable variation of bias from one machine to another. Some of the older home-type machines may get hot enough to melt plastic tape if run continuously, so it may be desirable to add a ventilating fan or blower.

The character of the bias can also affect the distortion. It has been found that second harmonic distortion or any asymmetry of the bias waveform will cause second harmonic distortion in the recording and an increase in noise. The machine designer should pay especial attention to bias waveform, for not all machines are equally good in this respect.

It is possible to get audible beats between the bias frequency and harmonics of the audio tone, making it desirable to have the bias frequency at least five times the frequency of the highest audio tone to be reproduced. Thus the bias frequency of most home-type machines is of the order of 25 to 30 Kc., while that of most professional machines is between 80 and 100 Kc.

Harmonic distortion sets the reference level used for signal-to-noise ratio data. A reference level corresponding to 1% or 2% harmonic distortion has often been utilised. Under this condition, professional recording machines in the field have shown a signal-to-noise ratio of the order of 45 to 65 db. Response of such machines has been uniform to 15 Kc. or beyond with a tape speed of 15 inches per second.

Recently, manufacturers have found that improved heads lead to a great increase of usable frequency range. Thus, home machines using tape at 3.75 inches per second may have good response up to 6 or 7 Kc., and professional machines running tape at 7.5 inches per second may have uniform response up to 10 or 15 Kc. Machines of this type are relatively new, and not yet a major part of the field; they are all characterized by the improved quality of the reproducing head. The physical modification of the head is almost imperceptible—reducing the slit width by several ten-thousandths of an inch—yet it is enough to double the available frequency range for a given tape speed.

Excessive recording level leads to unpleasant distortion, hanging about the signal in a veritable curtain. It also leads to a volume compression effect which removes the accent, the artistic touch. This may change the apparent frequency response of the recorder. Thus, a drum beating away in the middle of an orchestra may overload the tape and lose most of the energy of its highly transient sounds. On reproduction, the relative loudness of the drum may be so diminished that it sounds as though removed to the back of the studio.

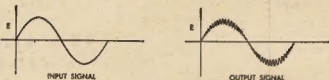


Fig. 8.—Showing how modulation noise appears on signal.

It is, therefore, quite undesirable to use the level corresponding to 1 or 2% harmonic distortion as the nominal recording level, i.e. as the meter indicated value. Because of the slowness of the pointer action, transients encountered may have an intensity of 10 to 15 db greater than that actually read on the volume indicator meter, and overload will surely ensue. The most critical recording organisations, therefore, set their nominal recording level 10 db below the 1 or 2% level. This means that the actual signal-to-noise ratio, according to standard practice, is 10 db poorer than the machine manufacturers' catalogue value. Some organisations are less concerned with distortion and more concerned with signal-to-noise ratio. They set their nominal recording level 5 or 6 db below the 1 or 2% point, which leads to an audible fringe of distortion on every long sustained peak.

MODULATION NOISE

The noise previously referred to is the conventional type of noise, audible when there is no signal. Tape has an additional type of noise which is called modulation noise, Barkhausen noise, or "behind-signal" noise, present only when signal is present.

It will be recalled that a previous paragraph stated that magnetised tape was noisier than unmagnetised. Because of this, there is an increase of noise when signal is applied to the tape. Careful inspection on a cathode ray oscilloscope reveals that this noise fluctuates with the signal—in fact is

modulated by it (whence the name "modulation noise"). Modulation noise has been blamed on many factors, with non-uniformity of magnetic properties, non-uniformity of thickness, and Barkhausen effect, being the most popular. It is a very complex phenomenon, and the "poor dispersion" cited in a subsequent paragraph is only one of many governing factors. This effect is illustrated in Fig. 6, which shows graphs of the input voltage to and output voltage from a tape.

In making an oscillograph test of this sort, it is necessary to use a filter to remove all traces of recorded bias. In spite of its high frequency, some bias is recorded, and will be shown on the screen and confused with modulation noise unless it is removed with a suitable low pass filter.

Under certain conditions, modulation noise is audible to the listener, particularly on solo instrument or solo voice passages, as a fuzzy edge to the tone or as a hoarse background for it. The ear considers modulation noise as distortion. In view of its inharmonic character, it is particularly offensive. Some machines exhibit "modulation noise" much more strongly than others, and conceivably an overload condition may be mistaken for modulation noise.

of times as it is only necessary to erase each recording after it has been used by placing the reel of film over a 50 cycle erase coil—a method which has now become universal instead of using an erase head which could be dangerous if it were accidentally switched on during recording.

The fidelity of recording is better than the optical recording and there is no need to worry about the presence of light on the perforated tape or film as in the old optical method.

We understand that the sound on one of our regular weekly newscasts in Sydney is recorded by this process.

Many thousands of amateur film enthusiasts may be interested to know that a Sydney firm is now making arrangements to deposit a ferric-oxide track alongside the picture frames of 8, 9.5 and 16 mm. film, whether of the silent or sound type, which will enable the amateur to fit or purchase a magnetic sound head and record or playback his own sound so that it is lip-synchronised with the picture frames.

In the case of 16 mm. film, a frequency response of from 80 to 7,500 c.p.s. plus or minus one db is possible.

Imagine what a boon this would be to the enthusiasts, especially anyone who desires to turn silent films into talkie films.

We hope to give our readers more information on this at a later date and we understand that R.C.A., of America, have decided to give this subject worldwide publicity and standardise upon its use, which will be such a help in television films as well as in the home.

When paper is coated, the top surface of the coating is very smooth, but the bottom surface (being in contact with the paper) is as rough as the paper surface. The resulting microscopic irregularity of coating thickness creates modulation noise—which is why a recording on paper base tape never sounds quite as clean as the same recording on plastic base tape. Nevertheless, the difference in sound is much less on better quality professional recording machines than on poorer ones—indicating that the difference is partly a function of the machine.

PERFORATED TAPE

As well as the $\frac{1}{4}$ " plastic and paper tape now on the market, we understand that a Sydney wholesaler has small stocks of 8, 16, 17.5 and 35 mm. tape or film for application with standard and sub-standard film equipment.

The ferric-oxide emulsion is so efficient that it is used in preference to the straight optical sound track in professional recording or, to be exact, two "cameras" are used on the set, one the regular optical camera, and the other the magnetic sound camera, both operated from the same power switch ensuring that the magnetic sound recording is in synchronisation with the frames of the picture. The sound on the magnetic tape is then later electrically "dubbed" on to the film where a regular optical sound track is made.

All this has the advantage of economy and flexibility as the original magnetic film can be used thousands

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| 4-6SK7 | 1-6H6 |
| 3-6B4 | 2-2X2 |
| 1-5U4 | 1-6SJ7 |
| 1-6SN7 | 1-6SA7 |
| 1-6SL7 | |

Many other useful parts.

£7/10/-

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15-6S7
3-6SL7
1-6J7

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Brand new in original Carton

1H6 ..	7/6
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6AC7 ..	15/-
6B8 ..	15/-
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2051 ..	22/6
6K6G ..	12/6
6L7 ..	12/6
807 ..	25/-
813 ..	60/-
830B ..	60/-
VR150/30 ..	22/6
954 ..	7/11
12A8 ..	12/6

2050, 22/6. This valve is suitable for use with Photo Cell Relay Unit, as per June 1953, issue of "Radio and Hobbies".

The above valves are only obtainable from Melbourne Branch.

MAGNAVOX

Two valve, inter-phone Amplifiers. Complete with filter, choke and output transformer.

£3/10/-

U.H.F. MIDGET HOMING RECEIVERS

Frequency range 234 to 258 Mc. Can be operated from either 12 or 24 volt internal changeover switch. Manually tuned dials. Calibrated in frequency.

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- Type TU10B
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200 to 500 Kc., £2/10/-
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Copper oxide 12 volts 4 amp. Suitable for battery chargers.

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Type 72—Input: 27v. 3.6a. Output: 250v. 70 Ma., and 12.5v. 2.5a. 39/6.

Type DA-3A—Input: 28v. 10.5a. Output: 300v. 280 Ma., 150v. 10 Ma., 14.5v. 5a., 29/6.

Type 31—Input: 18v. 12a. Output: 7.2v. 13a., 225v. 110 Ma., 39/6.

Any of these models can be converted without re-wiring to operate fractional h.p. motors on 240v. AC.

RADAR RECEIVER

American, Type CPR46AAT Containing Valves:—

- | | |
|--------|--------|
| 1-955 | 1-6AG7 |
| 3-956 | 1-83V |
| 4-6AC7 | 1-2X2 |

and 24v. switching motor.

£6/19/6

SYNCHRONISER UNITS

Type 1155

Containing following Valves:

- | | |
|--------|--------|
| 6-6SN7 | 1-6H6 |
| 3-6L7 | 2-6AC7 |
| 2-6AG7 | 6-717A |
| 2-6L6 | |

Brand new, £12/10/-

A.W.A. TRANSMITTING

CONDENSERS

25 pF. to 375 pF.

22/6

MODULATING UNIT

Type 169

Containing Klystron tube, three neon stabilisers, one EF50, two half-wave selenium rectifiers, one 5U4 rectifier, one CV85, potentiometers, gears, resistors, high voltage condensers and transformer.

£4/19/6

TRANSMITTER-RECEIVER

Type RT-34/APS-13

Frequency Modulated, approx. 450 Mc. Valve line-up:

- 8-6AG5
5-6J6
2-2D21
1-VR105

Also contains Dynamotor, input 27v. 1.5 amp., output 285v. 60 Ma. Price £17/10/-

COMMAND

RECEIVERS

Type BC453, 190 to 550 Kc., £12/10/-.

BC454, 3 to 6 Mc., £7/10/-.

BC455, 6 to 9.1 Mc., £7/10/-.

TRANSMITTERS

Type BC457, 4 to 5.3 Mc., £7/10/-.

BC458, 5.3 to 7 Mc., £7/10/-.

BC459, 7 to 9.1 Mc., £7/10/-.

BENDIX RADIO COMPASS

RECEIVERS, Type MN26H

12v. Input. Frequency ranges 200 to 410 Kc., 550 to 1200 Kc., and 2.9 to 6 Mc. Complete with 12 valves and generator. Valve line-up:

- | | |
|-------|-------|
| 2-6N7 | 1-6B8 |
| 1-6F6 | 1-6L7 |
| 2-6J5 | 5-6K7 |

£24/17/6

AT5/ARS TRANSCEIVERS

ARS RECEIVER

11 valve twin channel Receiver, using standard 6.3v. octal valves. Six bands. Complete coverage 140 Kc. to 20 Mc. Dial calibrated for all bands.

£23/17/6

AT5 TRANSMITTER

A high power unit using two 807s in final. Covering 140 Kc. to 20 Mc. with provision for six crystals and V.F.O.

£29/17/6

Junction Box and Cables, £5. Aerial Coupling Unit, £3/10/-.

TRANSMITTERS

Type TR3548

Containing Valves: 1 Rectifier VU111, 1 EF50, 1 10 Cm. Magnetron Valve complete with magnet, 1 Crystal Diode Type 1N21; and 1 24 volt Blower Motor. Brand new. Price £5/19/6.

THE COMPLETE AMATEUR

BY TOM ATHEY,* A.L.R.E.

SECTION TWO

Crystal Oscillator and Multipliers

Panel Size: 19" x 5 units
Chassis: 17" x 10" x 2" deep.

This section of the Basic Transmitter has been designed to act as a crystal oscillator and/or a multiband multiplier stage. The unit requires four valves of a type similar to the 6AG7.

First a brief description of the unit will be given. The first valve, V1, acts as either a Colpitts harmonic crystal oscillator on 80 metres giving output on 80 or doubling to 40 metres; or by shifting switches S1A and S1B, which are ganged, the crystal is cut out and the v.f.o. substituted, operating on the same basis of output.

The second valve, V2, is a doubler to 20, taking the output of V1 at 40. The third valve, V3, is a tripler taking the output of V1 at 40 (or 7 Mc.) and tripling to 15 metres (21 Mc.). The fourth valve, V4, picks up the output of V2 on 20 and doubles to 10 metres. Here in a nutshell are the contents of this unit.

* Ex-Instructor Qld. Division W.I.A. Classes; 41 Mountford St., New Farm, Brisbane.

Describing the unit in detail, the panel has five controls—three switches and two peaking controls. A meter to read resonant dips is also included. The controls are as follows:—

S1A and B—Crystal and/or V.f.o.

S3—Meter Switch.

S2A, B, C, D, E, F, G, H—Band Switch.

The function of S1 is to change the unit from crystal to v.f.o. The action is such that when at the crystal position the 100K resistor in the grid circuit of V1 is earthed through the r.f.c. in the cathode lead and the crystal is put into circuit.

When the switch is moved to v.f.o. position, the 100K resistor is earthed by shorting out the r.f.c., the crystal circuit is opened, and the valve V1 acts as a buffer on 80 or a doubler on 40 metres.

The function of S3 is obvious. It is a five-position two-pole wafar switch which when switched to the appropriate position will read the resonant dip in plate current.

S2 assumes by far the most important function. By it is controlled the band upon which it is desired to work.

At position 1, h.t. is fed to the 80 metre coil and thence to the plate of V1. Valves V2, V3 and V4 have no h.t. supplied at this position, which in itself

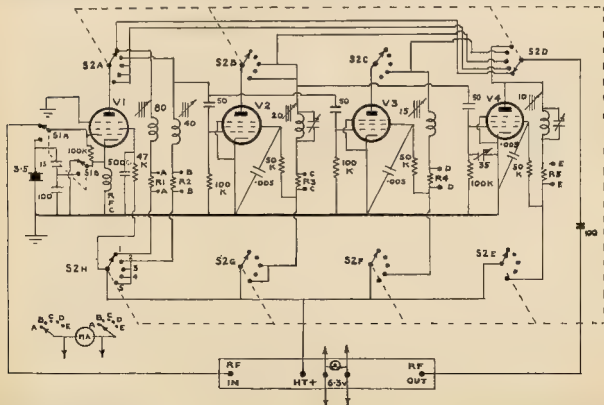
forms a saving of power used by the rig and at the same time rendering the stages for 7, 14, 21, and 28 Mc. inoperative.

Moving the switch to position 2, h.t. is removed from the 80 metre coil and fed through the 7 Mc. coil to V1. At position 3, h.t. is fed to V2 and V1 only and the output is taken from the plate circuit of V2 only. At position 4, h.t. is placed on V3 and V1, and removing it from V2 and V4, thus rendering V2 and V4 inoperative. Finally, when position 5 is set h.t. is fed to V1, V2, and V4 only and V3 is opened. Thus at no time do the whole four valves draw current simultaneously.

Mounting this switch at first proved difficult as long leads were hard to avoid. However by using four two-pole five-position switches, each mounted near its respective component, and by chain coupling them with chain and sprocket drive, it was possible to drive or rotate the switches from one control and at the same time keep all leads short and direct.

The coils for 80, 40 and 15 metres are slugged to the middle of the band and need no further tuning once they are set. The 20 and 10 metre coils, having a larger range of frequency spectrum to cover, have peaking condensers

(Continued on Page 11)



"ACOS" CRYSTAL MICROPHONES AND MICROPHONE INSERTS

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"ACOS" CRYSTAL MICROPHONE INSERTS

MIC. 3 SERIES

TYPE	DESCRIPTION	DIMENSIONS	RESPONSE	CODE	PRICE
MIC.3-2	General Purpose	1 1/4 in dia. x 1 in thick	20db Peak at 2500 C.P.S.	Mona	£1 19 3
MIC.3-5	" "	" " " " " "	12db " " " " "	Mervyn	1 19 3
MIC.3-6	" "	" " " " " "	5db " " " " "	Myrtle	1 19 3

MIC. 6 SERIES

TYPE	DESCRIPTION	DIMENSIONS	RESPONSE	CODE	PRICE
MIC.6-4	General Purpose	2 1-32 in dia. x 19-32 thick	20db Peak at 2250 C.P.S.	Margie	£1 19 3
MIC.6-6	" "	" " " " " "	5db " " " " "	Maudie	1 19 3
MIC.6-11	" "	" " " " " "	12db " " " " "	Mandy	1 19 3

MIC. 14 SERIES

TYPE	DESCRIPTION	DIMENSIONS	RESPONSE	CODE	PRICE
MIC.14-5	General Purpose	1 7-16 in dia. x 11-32 in thick	20db Peak at 3500 C.P.S.	Maxie	£1 19 6
MIC.14-11	" "	" " " " " "	12db " " " " "	Mitchell	1 19 6
MIC.14-12	" "	" " " " " "	5db " " " " "	Malcolm	1 19 6
MIC.15	Hearing Aid	0.9 in dia. x 0.155 in thick	30db " " 3000 "	Marlene	1 19 6
MIC.17	" "	15-16 in sq. x 7-32 in thick	30db " " 3500 "	Maggie	1 19 6
MIC.18	General Purpose	1 7-16 in dia. x 9-32 in thick	20db " " " " "	Maisie	1 19 6

MIC. 23 SERIES

TYPE	DESCRIPTION	DIMENSIONS	RESPONSE	CODE	PRICE
MIC.23	General Purpose	1 3-18 sq. x 1/4 in thick	20db Peak at 3000 C.P.S.	Maureen	£1 19 3
MIC.23-3	" "	" " " " " "	5db " " " " "	Margaret	1 19 3
MIC.23-4	" "	" " " " " "	12db " " " " "	Milton	1 19 3
MIC.32	High Quality	1 13-16 dia. x 9-16 in thick	" " " " " "	Martin	2 15 6

All Microphone Inserts, except MIC.15-17-18, are fitted with inbuilt 10 meg. Resistor.
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A Simple and Effective "S" Meter

BY D. BEADEL,* VK9DB

Here is an "S" meter which is so simple in circuitry and application that it has possibly been overlooked by the majority of Amateurs. The basic circuit, as shown in Fig. 1, requires only a meter movement to provide a signal strength meter that has many decided advantages and very few minor disadvantages.

This "S" meter requires no additional components or tubes, is of the forward reading type, and can be inserted in any communications receiver with the minimum of modification.

The only exacting requirement is that the meter should have a sensitive movement, preferably in the order of 100 microamps, but as low a sensitivity as 500 microamps may prove satisfactory in many receivers.

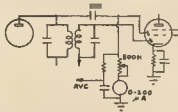
The scheme is simply to read the current of the a.v.c. (or signal) diode, whether it be a single or multi-function tube. As can be seen in Fig. 1, the a.v.c. diode load may be replaced by a suitable rheostat which can then be employed as an "S" meter adjust control when initially calibrating the unit. Naturally the delay on the a.v.c. diode will decide the signal strength that is required to make the diode conduct, which in turn is directly affected by the gain ahead of the diode. However, the average receiver, when connected to an antenna and tuned off a station with r.f. gain at maximum, will usually provide sufficient noise to produce some small a.v.c. voltage and consequently a low reading on the metre, and any signal above this level provides an appropriate deflection. So, in effect, we are reading a.v.c. voltage directly and using the diode load as the multiplier in our metering circuit.

This system, however, depending on the meter used and the multiplier required therefore, may reduce the available a.v.c. voltage and may impose additional loading on the final tuned circuit in the i.f. amplifier. However, the more sensitive the meter, the less pronounced will be the effect. Yours truly happens to be employing the circuit on a modified BC342 and a 200 microamp. meter in conjunction with a 500K ohm rheostat connected potentiometer is used, the potentiometer being adjusted to approximately 400K ohms to give the required calibration.

The actual calibration and what input is required to provide an S9 signal is something for the user to decide. This station uses a purely arbitrary value as possibly do the majority of users, the purpose being to provide a consistent report, not a laboratory check. However, as an indication of what inputs may be involved: If we select 0.5 microvolts as representing a signal strength of S1, then a quick calculation will show that by doubling the voltage for each additional "S" point (e.g. doubling

voltage = 6 db increase) and provided we accept that one "S" point equals a 6 db change, then an S9 signal represents an input of 128 microvolts approx. (actually 125.8 u/v.)

The r.f. gain control will, of course, affect the signal fed to the a.v.c. diode and consequently a setting must be decided upon when calibrating the meter. The obvious choice appears to be to have the gain wide open.



A thermionic or crystal diode may be connected to the output of the i.f. amplifier, thus providing an "S" meter circuit completely divorced from all other circuits, though additional loading is imposed on whichever tuned circuit is selected. This arrangement, how-

ever, has no effect on the a.v.c. circuits and the series multiplier may be reduced to a low level as is required for less sensitive meters. However, the loading effect may be considerable under these conditions.

Provided the sensitivity and signal/noise ratio of the receiver is reasonably constant over its entire coverage, no adjustment is required of the meter once calibrated against the "S" unit divisions on the meter scale, and the potentiometer in my case is mounted internally and is not accessible from outside of the receiver.

The connections to the "S" meter, if such is located outside of the receiver, may be made with absolutely no fear of causing audio instability, due to the low impedance nature of the meter movement itself.

A variety of variations of this basic circuit suggest themselves. One, where it is desired to use an 0-1 Ma. movement, being to provide an additional i.f. amplifier and diode circuit, using say a 6B8G, 6G8G tube, to provide additional power for such a meter. Tuned circuits are not required and a resistance/capacity coupled amplifier would suffice.

The Complete Amateur—Crystal Oscillator and Multipliers

(Continued from Page 9)

across the coils, thus enabling maximum output to be delivered to the grid circuit of the final stages.

You will notice in the grid circuit of V4 that a small additional trimmer is included from grid to earth. This is to further assist in maintaining coverage across the 28-30 Mc. spread and once set should not need retuning.

The circuit is straight forward, both from a constructional and operating point of view and should present no difficulties. When tuning to resonance or dip watch the grid meter in the final rig for maximum movement, indicating maximum drive being delivered. It will usually be found that maximum grid drive is just off maximum dip and this is as it should be.

Great care in shielding between stages is not necessary as each unit of the multiplier stage operates on a different frequency. The main objects to watch

are solid wiring, good soldered joints and clean workmanship. Use co-axial cable between the input of the multiplier and the v.f.o., also between the r.f. output of the multiplier and the input of the final.

All stages are capacity coupled and the valves are arranged in cascade.

COIL DETAILS

- 80 Metres—1" of winding on 1" diameter former of 28 B. & S. enamel.
- 40 metres—36 turns, 1" diam., 28 B. & S.
- 20 metres—22 turns, 18 t.p.i., 1/8" diam., 18 B. & S. enamel.
- 15 metres—12 turns, 16 t.p.i., 1/8" diam., 18 B. & S. enamel.
- 10 metres—8 turns, 16 t.p.i., 1/8" diam., 18 B. & S. enamel.

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March is RED CROSS Month

Give Generously

IT MEANS SO MUCH TO SO MANY

VK7WI Operates from Hobart Science Exhibition

In May, 1953, the Tasmanian Division of the W.I.A. was invited to provide an exhibit at a proposed Science Exhibition to be held as part of Tasmania's Sesqui-Centenary Celebrations. As this was thought to be an excellent opportunity to bring Amateur Radio before the public, the Institute accepted the invitation and a committee consisting of R. O'May, 7OM; R. Calvert, 7RT; K. Johnson, 7RX; F. Evans, 7FJ; L. Jensen, 7LJ; and I. Edwards, 7LE, was formed to handle the project.

It was decided that the exhibit would consist of a typical Amateur Station to be operating under the call sign of VK7WI during the hours the Exhibition was open and since the Division did not have its own transmitter, a suitable rig would be built for the occasion, this rig to become the official 7WI rig at the club rooms after the Exhibition was over.

PREPARATION OF TRANSMITTER

After a little gentle persuasion, Joe Brown, 7BJ, volunteered to design a suitable transmitter, and Joe, in his usual efficient way, produced a design using a band-switched exciter using 6V6s driving an 813 with an all-band tank, modulated by class B 807s.

Since it had been decided that an attempt would be made to build the transmitter from parts donated, this design seemed at first a little optimistic, but when a list of parts required was sent to all members, the response was beyond expectations and nearly all the parts required and a good sum of money were received.

All this part of the project took some considerable time and it was late in November before the actual building commenced. At the December meeting volunteers were asked for to build the various units and again the response was excellent, more volunteers being available than units to build. As the deadline for the exhibit was 7th January, the building of the transmitter developed into one mad rush as the Christmas holidays drew to a close and the opening day drew near, the last few days being a nightmare for all concerned.

Despite much burning of the midnight oil in an effort to get the rig going in time, it was found that on the opening day there were still some finishing touches to be added and tests to be made. It was decided, therefore, to accept the offer of Bill Watson, 7YY, of the loan of his rig and the unfinished transmitter was exhibited as a transmitter under construction.

METHOD OF RECEIVING

It was anticipated that because of the location of the City Hall next to the Tramway workshops and because of other electrical exhibits in the Hall, the noise level would be very high, especially as the Hydro-Electric Commission

intended exhibiting the high voltage testing of insulation and demonstrations of man-made lightning. It was therefore decided that the receiver would be at some quiet location and signals fed from the receiver to the Hall by 144 Mc. link.

The receiving centre was set up at the residence of Mr. Bill Tait at Mt. Stuart and a set-up designed to tune the receiver remotely from the Hall so that the operator would have the receiver under his control. This was done by coupling a reversing motor to the receiver and controlling the motor by means of two audio tones transmitted from the Hall to the receiving centre by 144 Mc. link. The Hall operator had, therefore, only a three position key as a receiver tuning control—the three positions being tune high, tune low and stop, and, after a few minutes' practice, it was surprising how easily stations were tuned—when they were there!

Unfortunately, conditions for the ten days the Exhibition was open proved to be very poor, 14 Mc. being the only band worth working, but, despite this, a total of 120 stations were worked, including all Australian States and several KG6s, ZLs, and a VR4.

Staffing of the station proved to be somewhat of a problem as the Exhibition was open from 11 a.m. to 10 p.m. every day for ten days. Day-time operators were drawn mainly from those doing shift work, but in the evenings the position was easier, any visiting members doing their share to relieve the rostered operators.

AERIAL SYSTEM

The aerial system consisted of an 80 metre half wave end fed slung between two convenient flag poles on top of the Hall; quarter wave feeders were run down the outside of the Hall and through a window.

The two two-element beams for the 144 Mc. link to the receiving centre were also mounted on one of the flag poles, the co-axial feeders following the same route as the tuned feeders to the equipment in the Hall.

To make the exhibit more interesting from the public's point of view, a unit consisting of three six-inch c.r.o. tubes was built to show the carrier as generated by the oscillator, the speech waveform from the microphone, and the com-

bined envelope pattern as radiated by the aerial. The entire background of the exhibit consisted of several hundred QSL cards representing approximately 126 countries and loaned by 7RX and 7LJ. Mounting the cards took five packets of pins and the 7LJ family all one evening, but made a very colourful and interesting backdrop.

The erection of the stand proved to be no great problem except that all timber yards were closed for the holidays and timber had to be obtained from a sawmill several miles out of town. Good work was done with a hammer and paint brush by one of the 7OM junior operators.

If the interest shown by the public can be taken as any indication, the exhibit proved to be a great success, good crowds being attracted to the stand, especially when the band was open and stations were being worked. The exhibit will go a long way towards advertising the Institute and Amateur Radio generally, and the success of the venture is due to the interest shown and the co-operation given to the committee by members of the Division.

Donors and helpers are too numerous to mention personally, nearly all members donating either parts or money or helping in some way. However, I feel that some mention should be made of the excellent work done by Tom Allen, 7AL, who built the r.f. and modulator units for the transmitter and allowed the use of his business premises for assembling the rig. Tom Moore, 7FM, who wound most of the power transformers and the modulation and driver transformers, and for his long hours of operating the station. Joe Brown, 7BJ, for his excellent design and efforts to get the rig going in time; L. Jensen, 7LJ, for printing signs and special 7WI QSL cards and assembling the power supply for the transmitter. Keith Johnson, 7RX, for making all the chassis for the transmitter and cabinet for the c.r.o. unit. To Bill Tait for his long hours on duty at the receiving centre and his help with the erection of the stand, also to Mrs. Tait for her tolerance in allowing all the receiving equipment to be set up in her best room; and to Bill Watson, 7YY, for his relay modifications and loan of his transmitter, etc. But the list of helpers is much too numerous to mention personally and on behalf of the committee, I would like to thank all those members who gave their time, parts and money to make the exhibit the success that it was. The Division has benefited by now having a first-class transmitter, a quantity of spare parts and timber to fit out the proposed shack at the club rooms.

A description of the transmitter and details of the remote receiver tuning arrangements will be subjects for future articles for the magazine.

—L. W. Edwards, VK7LE.



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Command Transmitters: Freq. 4-5.3 Mc., 5.3-7 Mc., or 7-9 Mc. Complete with valves and crystal £7/10/-

AT5 Transmitters, comp. with valves, £7/10/-

522 Transmitters, comp. with valves, £12/10/-

AT5 Aerial Tuning Units, A.W.A. Contains two Relays and 0-5 Ma. Meter £2/10/-

Bendix RA1B Power Supplies, 240 volt AC, 24v. at 1 amp. output 250v. HT, £5 each.

Genemotor Power Supply, new, SCR522, 24v. input, 150v. and 300v. output at 300 Ma. Includes relay voltage regulator, etc. A gift at 35/-. Too heavy for postage.

2.5v. Filament Transformers 15/-

4v. Filament Transformers 15/-

18 VOLT GENEMOTORS, L.F.F. TYPE, WANTED URGENTLY. STATE PRICE.

American Headphones, low impedance, complete with Cable 25/-
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Five-core Cable, not shielded 8d. yard

Solor 28 pF. silver plated wide-spaced Condensers 7/6 each

75 Ohm Co-axial Cable 2/- yard

Co-ax Connectors, male/female, small Pt type, new 2/6 pair

2 uF. 1000v. block type Chanex Cond., 12/6

Shielded Cable with two 12-pin Plugs 7/6

Phone Plug and 4 ft. Cable, American 4/6

Meters—0-5 Ma., square type, new 27/6

Meters—0-5 Ma., 2" round, scale 0-15, 0-250 Ma., A.W.A. AT5 type, less ext. shunt, 25/- new

Meters—0-40, 0-120 Ma., separate connection, new 27/6

Meters—0-150 Ma., round type, new 27/6

Meters—0-20 volt, 5 Ma. movement, square type, 2 inch, new 15/-

Meters—0-2.5 Amp. R.F., square type, 2 inch, new 15/-

Meters—0-5 Ma., 1½ Ma. movement, round type, 2 inch, new 25/6

NEW VALVES

12K8	10/-
211	30/-
834, R.C.A.	£1
884 Gas Triode	25/-
100TH	45/-
954 American	10/-
955 American	10/-
957 Acorn Triode. Filament: 1.25v. at 50 Ma., plate current 2 Ma. Ideal for portable equipment	10/-
EF50	10/-

TESTED VALVES EX DISPOSALS GEAR

1A3	10/-	6U7	10/-
1A5	10/-	6V8	10/-
1G4	7/6	6X5	10/-
1K5	7/6	7A6	10/-
1K7	7/6	7A8	10/-
1L4	10/-	7C5	10/-
155	10/-	7C7	10/-
2A3	10/-	7F7	10/-
2X3	10/-	7G7	10/-
5A1	10/-	7N7	10/-
6Q5	10/-	7W7	10/-
5R4GY	20/-	7X4	10/-
5U4	12/6	12A6	10/-
6A3	10/-	12A87	10/-
6A8	10/-	12C8	10/-
6AC7	10/-	12J5	10/-
6AG5	15/-	128G7	10/-
6BE6	15/-	128K7	10/-
6C4	12/6	128Q7	10/-
6C5	18/-	128H7	10/-
6C6	7/6	807	10/-
6C8	10/-	809	10/-
6F1	10/-	813	60/-
6F4	10/-	815	50/-
6F8	10/-	832	50/-
6GG6	10/-	868	28/-
6H6	5/-	950	10/-
6J5GT	10/-	1603	10/-
8J6	15/-	1628	10/-
8K6	10/-	1629	10/-
8K7G	7/6	2051	10/-
8L7	10/-	7193	5/-
8N7	15/-	9002	10/-
8H7	10/-	9003	10/-
6SH7	5/-	9004	10/-
6SH7GT	4/-	9004	10/-
6SJ7	10/-	EF50	7/6
6SK7	10/-	EA4	10/-
6SL7	15/-	VR105	15/-
6SN7	10/-	VR150	15/-
6SS7	10/-	VR55A	2/6

Command Receivers, 150-550 Kc., £9/10/-
Command Receivers, 3 to 6 Mc., and 6 to 9 Mc.

As new, less genemotor; air tested, £7/10/-

AR5 Receivers, complete with Valves and air-tested £22/10/-

AR12 Receiver, converted to 230v. AC, contains Xial Filter £27/10/-

AR5 Connecting Cables, 8-pin sockets, 5/- ea.

522 Receivers, original cond. with valves, £9

RI155A English Com. Receiver, nine valves, five bands, freq. range: 75 Kc.-18 Mc., original condition, less power supply, £20/10/-

AR301 High Freq. Receiver, uses three 954s, one 955, six 6AC7 LF. stages at 30 Mc. Easily converted to 144 Mc. Complete £28/10/-

American L.F.F. Units, complete with Valves, less Genemotor £5 each

Relays, A.W.A., Aerial Change-over type, 12 volt 35/-

American Antenna Change-over Relays, "Lesch," 24 volt 250 ohms, ceramic insulation, Beautiful job. A gift at 55/-

Coils, small slug-tuned type, suitable for Converters, etc. 3/6

Shielded Wire, 16 a.w.g. single core. In 100 yard roll 30/-

English Carbon Mike Transformers, new, 5/-

LARGE STOCK OF CRYSTALS

100 Kc. R.C.A. Crystals £4
1,000 Kc. Crystal mounted in case with 10-pin valve socket and 4-pin Continental power plug 35/-

Marker Crystals, 3.5 Mc., 5 Mc., and 10 Mc. Crystals ground to any frequency. Price on request.

Following is a list of Crystal Frequencies available for immediate delivery, £2 each—

330 Kc.	5170 Kc.	7096 Kc.	8176 923 Kc.
500 Kc.	6000 Kc.	7997 Kc.	8182.50 Kc.
775 Kc.	6200 Kc.	7100 Kc.	8183.5 Kc.
1777.5 Kc.	7010 Kc.	7109 Kc.	8317.2 Kc.
2050 Kc.	7012 Kc.	7118 Kc.	8318 Kc.
2075 Kc.	7013 Kc.	7121 Kc.	8320 Kc.
2716 Kc.	7020 Kc.	7125 Kc.	8468 Kc.
3482.5 Kc.	7021 Kc.	7126 Kc.	8500 Kc.
3503 Kc.	7022 Kc.	7130 Kc.	9125 Kc.
3509 Kc.	7023 Kc.	7134 Kc.	10 Mc.
3511 Kc.	7031 Kc.	7145 Kc.	10.511 Mc.
3512 Kc.	7032 Kc.	7156 Kc.	10.524 Mc.
3515 Kc.	7032.6 Kc.	7163 Kc.	10.530 Mc.
3516 Kc.	7048 Kc.	7174 Kc.	10.536 Mc.
3528 Kc.	7052 Kc.	7179 Kc.	10.544 Mc.
3532 Kc.	7062 Kc.	7202.3 Kc.	10.546 Mc.
3539.3 Kc.	7063 Kc.	8000 Kc.	10.563 Mc.
3634 Kc.	7064 Kc.	8017.5 Kc.	11 Mc.
3636 Kc.	7065 Kc.	8027 Kc.	12.202 Mc.
3675 Kc.	7072 Kc.	8028.5 Kc.	14.020 Mc.
4285 Kc.	7089 Kc.	8092 Kc.	14.105 Mc.
4600 Kc.	7090 Kc.	8155.7 Kc.	14.325 Mc.
5000 Kc.	7093 Kc.	8171.250 Kc.	14.322 Mc.

WANTED TO BUY—RADIO PARTS, VALVES, TRANSFORMERS, RECEIVERS, TRANSMITTERS, ETC.

Sub-miniature Valves

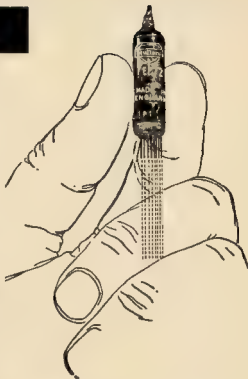
DIRECT AND INDIRECTLY HEATED SUB-MINIATURE VALVES FOR COMPACT COMMUNICATIONS EQUIPMENT.

Developed originally for Service applications, these Mullard sub-miniatures combine outstanding electrical performance with small size and extremely low power consumption. The battery sub-miniatures offer special advantages in "Hand Talkie" equipment, while the indirectly heated types are especially suited to all electronic applications where space is limited or where shock impact or high g vibration is encountered.

Many thousands are already in use in Australia in V.H.F. communications and other vital equipment, providing outstanding service under the most rigorous conditions.

The illustrations give the actual size and complete technical details will be gladly supplied on request.

Type No.	Description	Filament or Heater (V) (mA)	Va = Vg2 (V)	-Vg1 Ia (V) (mA)	Ig2 (mA)	gm (mA/V)
8A7s	Single diode (8 mm. bulb)	6.3 150 150 (max.)	—	9.0 (max.)	—	—
6C70	U.H.F. triode oscillator	6.3 150 100	2.0 13	—	8.5	—
EF70	High slope R.F. pentode with short suppression grid base	6.3 200 100	2.8 3.0	2.5	2.5	—
EF71	Variable-mu R.F. pentode	6.3 150 100	1.2 7.2	2.2	4.8	—
EF72	High slope R.F. pentode	6.3 150 100	1.4 7.0	2.2	8.5	—
EF73	High slope pentode for industrial applications	6.3 200 100	2.8 7.5	2.5	5.25	—
EY70	Half-wave rectifier	6.3 460 250 (max.)	—	46 (max.)	—	—
DY70	High voltage rectifier (directly heated)	1.25 140 100V (P.I.V.)	—	2.8 (max.)	—	—
DA70	A.F. pentode combined with single diode	1.25 25 67.5	0 1.0	0.25	0.44	—
DF72	R.F. pentode with sharp cut-off	1.25 25 67.5	0 1.7	0.5	1.0	—
DF73	Variable-mu R.F. pentode	1.25 25 67.5	0 1.7	0.5	0.9	—
DL70	R.F. output pentode	1.25 110 180 (Vg2 = 90V)	—7.5 6.5	1.4	1.8	—
DL75	Output pentode	1.25 25 90	—2.8 1.75	0.4	0.86	—



The sub-miniature silica-loaded polystyrene socket illustrated (with silver-plated contacts) receives the stubs formed by jig cropping the 1½" long flying leads, which, if preferred, can be wired directly into the equipment.



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MULLARD LIMITED, LONDON;
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INDUSTRIAL POWER VALVES AND RECTIFIERS—TELEVISION PICTURE TUBES—ELECTRONIC PHOTO-FLASH TUBES—HEATING AND VALVES—X-RAY TUBES AND ACCESSORIES—GEIGER COUNTER TUBES—CATHODE RAY TUBES—PHOTO CELLS—IMAGE CONVERTERS RADIO RECEIVING AND TRANSMITTING VALVES—THYRATONS—STABILISING AND VOLTAGE REFERENCE TUBES—ELECTROMETERS—COLD CATHODE TUBES—MEASURING INSTRUMENTS—SCIENTIFIC APPARATUS—RADIO RECEIVERS—COMMUNICATIONS EQUIPMENT—ULTRASONIC GENERATORS—PERMANENT MAGNETS—MAGNETIC MATERIALS AND COMPONENTS, ETC.

14/2-53

AMATEUR CALL SIGNS

FOR THE MONTH OF JANUARY, 1954

ADDITIONS

VK— New South Wales
2QS—V B. Aldrich, 12 Robinson St., Chateauford.
2AAL—A R. Price, "Sunny Corner," 28 Robertson Rd., North Curl Curl.
2AQ—F L. Ray, 24 Concord Rd., Strathfield.
2AQU—H J. Champion, C/o Dept. of Civil Aviation, Lord Howe Island.
2ARZ—M R. B. Riley, 8 Barings Rd., Mortdale Heights.
2ASB—S W. Banks, 101 Robey St., Maroubra.
2AXH—W H. Hannam, 22 Hillcrest Rd., Terrigal.
2AYS—L T. E. Brown, 22 Silver St., Broken Hill.

Victoria

2AFL—S L. Skinner, 8 Fontaine St., Pascoe Vale, W.
2AGW—A G. Wilkey, Lot 117, Box Hill Rd., Ormond.
2ALN—A S. W. Taylor, Station: Scotch St., Avonlea; Postal: Aeradio Station, Manildra West.
2AKJ—J W. Jay, 90 Grandview Grove, Rosanna, N.E.

Queensland

4BV—W S. Beazley, 17 Spencer St., Rockhampton.
4JD—J E. Patterson, 8 Alice St., Toowoomba.
4KC—A M. McGregor, 2 Murray St., Red Hill, Brisbane.
4ML—M L. Weeks, Station: Thursday Island; Postal: C/o O.T.C. Radio Station, Thursday Island.

South Australia

8FT—F K. Tappay, 10 Burke St., West Croydon.
8UR—C G. Rowe, Station: Montow St., Darwin; Postal: C/o Dept. of Health, P.O. Box 26, Darwin.

Western Australia

8EH—E C. Hodgson, 170 Daglish St., Wembley.

ALTERATIONS

VK— New South Wales
2DA—A Seaview Station, Balgowlah.
2FJ—J Bourke Ave., Bradwater, Sarsloga, via Gosford.
2KS—H Caldwell Parade, Yagoona.
2MF—15 Hamill Crescent, Earlwood.
2SQ—10a Ronald Street, Dubbo.
2TA—C/o Mrs. Black, 23 George St., Liverpool.
2ABR—C/o Deepwater Motor Boat Club, Webster Road, Milperra.
2AEM—368 Tribune Street, Albury.
2AJJ—40 Telopea Street, Mt. Colah.
2ALU—Power Station Residence, Cowra.
2ASB—No. 2, 14 Howe Crescent, Alnham, Camberley, A.C.T.
2AUC—70 Corunna Road, Stannerm.
2AVB—23 Hillmont Avenue, Thornleigh.
2AWQ—3 Robert Avenue, Russell Lea.

Victoria

2EJ—Main Street, Lilydale.
2FE—20 Louise Avenue, Mont Albert.
2IE—49 Cookson Street, Camberwell.
2JCM—108 Stevenson Street, Kew.
2JP—634 Hampton Street, North Brighton.
2MN—14 Sunlight Crescent, East Brighton.
2NT—12 Percy Street, Mitcham.
2VJ—27 Princes Avenue, Highett.
3WO—Doncaster Road, Box Hill.
3AGT—Armstrong Street, Tongala.
3AKC—Station 21 Irving Street, Wangaratta; Postal: C/o Wangaratta Broadcasting Co., P.O. Box 167, Wangaratta.
3AKJ—17 Kary Street, Frankston.
3AKI—24 Albion Street, Mentone.
3AKP—Colquhoun Street, Stowell.
3APK—29 Richmond Street, Geelong East.
3ASB—17 Wallara Grove, Norlane.
3AWC—24 Miller Street, Bendigo.

Queensland

4ID—20 Bernard Street, Brighton, Brisbane.
4PY—13 Gadara Street, Hendra, Brisbane.
4RX—14 Lamerie St., Holland Park, Brisbane.
6PV—Cr. Brookhall and Gunn Streets, Floreat Park.

Tasmania

7DS—Smith Street, Longford.
7PM—Kelso.
7RT—2 Yantons Road, Sandy Bay.
7SD—170 Brisbane Street, Hobart.
7SK—Tynners Road, Howrah.
7SJ—112 Tynners Road, Howrah.

Territories

SAU Station: The Terrace, Lae, T.N.G.; Postal: C/o R.T.C., Lae, T.N.G.

DELETIONS

New South Wales **VKs 2FF, 2GF, 2GV, 2LY** (now operating under **VK3AFL**), **2OU, 2AAK** (now operating under **VK2AAL**), **2AAL** (see new entry), **2AHL, 2AJA, 2AKX** (now operating under **VK4KC**), **2ANN, 2AOZ, 2AWU.**

Victoria **VKs 3BD, 3UP, 3AYS** (now operating under **VK3QS**).

South Australia **VKs 8GE, 8HJ** (now operating under **VK1AQU**).

Western Australia **VKs 8GL, 8LB.**

Territories **VKs 8RI** (now operating under **VK3AGW**), **8N, 8LW, 8RT.**

AMATEUR BANDS AVAILABLE

*1.84—	1.88 Mc.	†288—	296 Mc.
3.5 —	3.8 "	†578—	585 "
7 —	7.15 "	†1,215—	1,300 "
14 —	14.25 "	†2,300—	2,450 "
21 —	21.45 "	†5,650—	5,850 "
28.96—	27.23 "	†10,000—	10,500 "
28 —	30 "	†21,000—	22,000 "
50 —	54 "	†30,000—	Mc. and
144 —	148 "	Above.	

* Available for emergency network purposes only. Normal Amateur activities are not permitted in this band.
 † Temporary allocations.

THE HOUSE OF QUALITY PRODUCTS

AERIAL EQUIPMENT

Belling & Lee Ceramic "T" Dipole Insulator, 7/6
 Eddystone Cat. No. 966 Pyrex End-Strain Insulator 3/8
 Eddystone Cat. No. 946 Aerial Lead-in Glass Tube Insulator 3/7
 Eddystone Cat. No. 916 Bee-Hive Stand Off Insulator, 2" high 3/8
 Hard Drawn 14 Gauge Copper Wire 64. yard
 Belling & Lee L688 Semi-Air Spaced 72 ohm Co-axial Cable 3/3 yard
 Belling & Lee L1221 Screened Twin 72 ohm Co-axial Cable 2/3 yard
 Belling & Lee L336 72 ohm Twin Flat Line, 1/- yd.
 Belling & Lee L733P & L733S Plug & Socket for L336 72 ohm Twin Line—Plug 1/6, Socket 9d.
 Belling & Lee L677P & L677J Line Plug and Socket for 300 ohm Flat Feeder Cable—Plug 1/4, Socket 1/5.

GELOSO SIGNAL SHIFTER UNITS

• To all our Clients who have placed firm orders with us for the popular Geloso Signal Shifter Units we tender our humble apologies for the unexpected delay. Due to hold-ups in shipping from Europe—a matter beyond our control—the January shipment has been delayed until March or April. You may rest assured that no time will be wasted in forwarding orders on hand as soon as the shipment arrives. In the meantime we trust you are not unduly inconvenienced.



GELOSO MICROPHONES

A beautiful range of Microphones and Microphone Inserts at attractive prices. Available from stock. Write for Technical Brochure and choose the unit most suited to your requirements.

WILLIAM WILLIS & CO. PTY. LTD.

428 BOURKE STREET — MELBOURNE, C.1

Phone: MU 2426

DX ACTIVITY BY VK3AHH†

BY THE EDITOR

At last there is c.w. activity from Fanning Island! VE3D operates on 7026 and 14052 Kc.

Rio de Oro should be represented for about 15 days from the 4th March, 1954. Call signs will be EA9DE and EA9DF (thanks 3ATN).

TI9AA has been active from Cocos Island

When these notes reach you the appearance of VQ8UU and FL8UU will belong to the past but operation of that station from Yemen can be looked forward to (thanks 3CX).

VQ4NZK intends to operate as VQ9NZK, VQ7NZK and VQ1NZK (thanks 3ATN).

Heard Island is back on the Ham bands again with George **VKIDY** (thanks 3KB).

BAND CONDITIONS

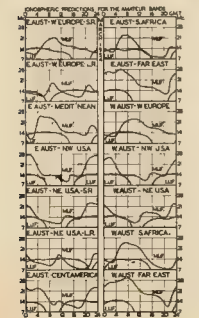
AS Me., Europe and North America and perhaps Asia were the only continents workable during January. Only short-path conditions to Europe were observed here (1800-1900s), while Macquarie Island and New Zealand stations report reliable European openings over the long path between 0700 and 0800s. North American contacts were possible around 0800-1300s with rather erratic break-throughs at times.

Chas. IAC heard a series of Europeans (5800x) and 3AHN worked VK9WZ*, 5M5AQV* and heard other Europeans of which G6GN had the strongest signal (all around 1800-1805x).

1 Ms.: Conditions on this band were relatively stable, with short and long runs, 1700-2100x and 0750-0830x, respectively. Africa broke through between 1000 and 2100x, while South-East Asia was workable between 1300 and 2000x provided stations there were active. Times for Pacific Islands and Far East were 1000 to 1600x, while contacts with North America were possible between 0700 and 1800x, and occasionally around 2000x (13x north).

† 10 Belgrave Ave., Box Hill North, E.12, Vic.

PREDICTION CHART, MARCH, 1954



If QSO's with W' band are again rerled as
commonplace, IAC heads this month's list with
Europeans* and HILIAA *1406*. While Frank
KRAAA* is a 2000 Hz CW signal, the
VQ4AG*, Europeans* and ZSDND, ZSHPF,
OQ0DZ, XE2LA, Laurie SAAMB heard HPD
and Les J43 spoke to KHAAYG. Ted A1A
and the 2000 Hz CW signal of Col. James
spent quite some time on this band with
results like KRAAA*, KCAAF, MP4BBD* lat
1406*. VRPZ*, KVAAA*, KV4AQ, VU2AF,
KRAAA*, KRAAA*, KRAAA*, VU2AF,
HSD1*, ARK*, Europeans* and 4XARE, 5B8CG
Alan 8TV mentions JZKFK*, KCBFG* and
JANP* also on phone 5W. XW0BOS* come
in on 5W. The FAX 1406* and
KCB3U, MP4BBD, OQ0DZ, VQ4AQ, VRBCG,
VR1D Z3JP, ZSDND, 4X4BT, plus a long list
of 2000 Hz CW signals. AF7B on c.w. and
VQ3EJ 495W, VS1 on 5W. The
VR1D here in SAHH we have KRAAA*,
ZK1AD*, JA1BU*, 45TXG*, VS1FE*, Euro-
peans*, KRAAA*, KRAAA*, KRAAA*,
4XARE, KZSCZ.

11 Me General conditions were poor and very erratic during January. Rather unreliable European conditions prevailed between 0900 and 1500z, while Africa sometimes broke through around 0500-0800z and 1100-1700z with weak signals. Conditions to North America were observed between 0500 and 0700z and 2000 and 2300z, with South America around 0900-1400z and 2000-2100z.

As is usual, contacts with common stations in W land, Europe, Pacific Islands and Far East will not be mentioned in particular.

Boats and Boatsw revealed the following activity:

IAC worked VU² LUSAQ² KV4² LUSCH²,
DUICV² ZC4P² ZC3VS² SV8AN² Q44ED²
and LCLJAS, G8TLB, HRIIAA, NOE TARR Q90Q
and ZC4P² ZC3VS² SV8AN² Q44ED².
457AP² 55ATQ² VQ4E² SA1TF² followed by
Alan KX² the next line in air.
VQ4E², FISA² HS1D² DUICD² VQ4E²,
VQ4E².
FX1AB² DUICV² FB4AT² FB4R² VQ4E²,
YK1AH² SV8AN² ZS² VK1DY² KX² EEK²
and ZC4P² ZC3VS² SV8AN² Q44ED².
while Lee KX² keyed with ETING², VSAQ²,
VQ4KIF² 66AXZ² CP1BK² HRIAT² ZB1BU²,
and ZC4P² ZC3VS² SV8AN² Q44ED².
Lin 3ANJ reports ZC3VS² VQ4Q² ZK1B² and
followed by Eric 3ANQ with YZ4AM² and YU1D.
Bob 4EW contacted ZH4AB² C8WA², ZS²,
and ZC4P² ZC3VS² SV8AN² Q44ED².
MP4BB² MP4BB² Austin 5W² Q90Q
ZS3OM², ZS² WA is well represented by
the following activity:
PY3CK PY4EE VQ4CW² Z1EF² CR1AF²,
OD8AV² SV0WE² ZK1BT² SA1TG² SV8AN²,
BT has another fine list showing ZTHK²,
VQ4E², FL400² and ZC4P² ZC3VS² SV8AN² Q44ED².
FISAZ² VQ4E² HZ1TA² ZS² ETING², and
VQ4E².
BERNBS heard C8AA² F4RVN,
F4RVN, F4RVN, YU1D, ZC3P², ZS²,
ZS² 4X4UT² and has another fine list
from Dave Jenk with ZS, Q44ED, SA1TV,
YU1D, VQ4AB 3ANJ² and shows FW4AB²,
ZS² and ZC4P² ZC3VS² SV8AN² Q44ED².
and FB8XQ and HZ1AB.

[illegible]

21 Ms. X-ratic openings have been typical of this band for quite some time and so they were during January! Europe and Africa broke through on some days between 0900 and 1100z, and North America was represented by a few weak W signals around 2200-0100z.

Quantin HIM worked MP4QAH*, DJ*, KW6BB*, VUZEJ* and heard WIATE, Percy SFA reports 4SIXG*, VS*, VQ4AQ*, VS8AE*, YUERC*, a long series of Gs*, and heard OZTUU, CR7AD, ZBIHF, ON4AU, VQ4EG, VQ4RF, DLs, YI, MP4QAH John 8GU helps out with SM5CO*, Gs*, 45TLB*, and VS*

27 and 28 Mc: These bands provided sporadic conditions to the Far East, W land, and Pacific Islands. I should like to emphasize that on the keen co-operation of a few stations consistently watching these bands nowadays, enables me to fill this paragraph—thanks chaps!

Chas. IAC spent some time listening on the 28 Mc band, observed short-skip conditions and heard VK881. Aub. 7AFE worked KA8RC*, and Norm 24J reports K8ARE*, K8ARN*, W8MT/MM*, and also heard a W8 Emergency Net on 27 Mc on 2/1/54. Les 4XJ worked

GENERAL NEWS

The B.E.R.U. Contest took place in the usual good style on the 30/31 January week-end and all participants should have had an enjoyable time. The once rare country "Fanning Island" should be normally workable from now on.

DX C.C. LISTING

PHONE					
Call	No.	City	Call	No.	City
VK4HR	13	173	VK4RT	23	124
VK3JZ	3	166	VK6WJ	17	123
VK3SE	10	165	VK4P	A	114
VK3BU	3	164	VK4W	24	113
VK4PJ	31	159	VK3MS	94	109
VK3JD	1	155	VK4C	25	108
VK4KS	9	153	VK3WM	29	109
VK3KW	11	150	VK3HO	85	103
VK3AN	11	149	VK3JG	15	102
VK3AWW	14	140	VK2AHA	15	102
VK3JE	7	139	VK6PJ	19	101
VK4W7	18	137	VK3IG	B	100
VK3ATN	23	136	VK3GJ	3	100
VK4RW	25	127	VK3LC	87	100
VK6DD	6	136	VK3AP	30	100

C.W.	
Call	No. Ctr.
YKGBZ	8 216
YKGRH	6 394
YKGRN	1 107
YKJAF	20 184
YKJEL	0 372
YKJEC	36 180
YKJFK	2 528
YKJEO	2 153
YKJCN	1 151
YKJGW	18 121
YKJRU	4 484
YKJSA	10 150
YKJOL	36 146
YKJBO	23 144
YKJCS	42 154
YKJWV	4 143
YKJOL	8 143
YKDDO	30 141
YKJBL	2 140
YKJJE	31 137
YKJFH	31 134
YKJAF	6 314
YKJVL	20 126
YKJVD	3 123
YKJJI	25 118
YKJST	37 117
YKJVL	20 116
YKJUM	13 118
YKJLJ	4 114
YKJDA	7 114
YKJVC	2 112
YKJRC	13 107
YKJRK	40 104
YKJYV	34 103
YKJAPA	4 101
YKJNC	19 101
YKJIO	32 101
YKJTH	22 100
YKJAEZ	4 100
YKJRX	41 100
YKJXX	43 100

Call	No.	City	Call	No.	City
VK3BZ	4	284	VK7LZ	28	118
VK3GBZ	5	284	VK3VQ	28	118
VK3FJ	33	200	VK3AW	63	118
VK3FE	13	108	VK3JA	63	118
VK3RU	13	108	VK3PT	63	118
VK3NS	18	108	VK3HO	28	111
VK3W	3	181	VK3JP	47	111
VK3EL	13	171	VK3VQ	28	111
VK3H	13	171	VK3RC	21	110
VK3K	8	170	VK3BZ	24	110
VK3KK	13	170	VK3DZ	24	110
VK4ES	24	187	VK3KR	96	107
VK4DQ	43	150	VK3L	11	108
VK3AW	43	150	VK3LW	11	108
VK3L	43	150	VK3VN	18	104
VK3L	43	150	VK3UL	18	104
VK3FL	28	143	VK3EJ	44	104
VK4WF	40	143	VK3PW	96	104
VK3VQ	40	143	VK3VQ	96	104
VK3OP	10	137	VK3CB	30	103
VK3DX	43	137	VK3T	37	103
VK3DX	43	137	VK3VQ	37	103
VK6DD	22	138	VK3RE	31	108
VK3T	22	138	VK3TY	31	108
VK3ADE	28	133	VK3VQ	34	108
VK3A	8	128	VK3HI	51	101
VK3AM	8	128	VK3ACK	51	101
VK3J	33	118	VK3TG	20	100

VR2D has his best to satisfy a long queue of DX-hungry n.e. boys on 1 and 14 Mc. The operator is Ray Baty, of Melbourne. VK3CT is reported to have also gone to Fanning Island. It is understood that Ray will stay on the island for approximately two years. QSLs can be sent to Fanning Island as there is a mail delivery every three months (thanks 3034 and 3PVI). Activity from South Korea (JL) has been reported (thanks IAC and a.w. Norman Clarke). Activity is planned from Nevassa Island (American Pos., near Cuba) (thanks SCK). Further details will be published as they become available. Chas IAC operates on all h.f. bands except 21 Mc, and hopes to be also on that band before long. Alan 9TV advises that he expects cards from J28MF to arrive shortly. ZL4IAG is ex-ZM8AF (thanks BERS 1B). KC6CX is a U.S. Navy club station on Guam. W3NL is ex-M3LK.

QTHs of interest.
VR3D—Ray Baty, O.T.C. Cable Station, Fanning Island.

ZC3VM—Sgt. Mills, R.A.F. Detachment, Labuan, British North Borneo.

ZC3SF—George Harrison, Harbour Master, Sandakan, British North Borneo.

14LV—Box 505, Mogadiscio, Italian Somali Land. YIRAN—R.A.F. Club Station, R.A.F. Habbaniyah, N.E.A.F. 19, Iraq.

EX-KP3AZ—XZ3OM, William J. Christian, C/o F.A.N.R.P.S., Drawer 3006, Fort Gulick, Canal Zone.

WH1S—Lawrence Benjamin, 3204 N.E. 7th Ave., Portland, Oregon, U.S.A.

Rare QSLs were received by SAHH 4X4BT, OASL 4UDCV, YIRAN, Z555, RAR, YQ3RF, SATN MIB STINW, CS3AC ZC4RC, VQ3PU, Z555A, E13Z, LUSAR, SHI AP3R, PAVN, CNVCS, Z31AQ, DUTSV, 3WO, Z555T, KV4AB, KV4BH, VK1EM, VS3DQ, 70Z, LX181, 9TV, VQ3AB, 9TVNG, F1AGL, JZ3KF, BERS19B: FFCQ, OK1KW (both for 2.5 reports): SAHH, XW3AA, YP3BG, T32P, ZK1AB, ZK1AC, and DUTSV.

The monthly "thank you" is this time directed to VK3 AL, 8GL, 3AF2, 3AF3, 2AL1, 2AMB, 3APL, 3CX, 3JM, 3BK, 3PR, 3PA, 3TE, 3UR, 3XO, 3AKO, 3AN1, 3ANG, 3ARV, 3ATN, 4RW, 4XZ, 8DP, 8H, 8R, 8VO, 8OU, 7DZ, 7LZ, 7RX, 8VY, and to s.w.i.f. BERS19B (VK3), Norman Clarke (VK3), Dick Jenkin (VK3) and Dave Jenkin (VK3).

Please remember: Increased activity at night time between 7000 and 7150 Kc. reduces chances of further expansion of commercial QRM! Let's occupy our band!

50 Mc. W.A.S.

Call	Certificate Number	Additional Countries
VK3WJ	13	4
VK3VW	9	2
VK3VY	9	2
VK4IR	4	2
VK3LC	1	2
VK3DQ	1	1
VK3PO	8	1
VK3RR	8	1
VK3HT	1	1
VK3AZZ	10	1
VK3XA	11	1
VK3OM	13	1
VK3JA	13	1
VK3ED	16	1
VK3FO	17	1
VK3IC	18	1
VK3WH	19	1

FIFTY MEGACYCLES AND ABOVE

VICTORIA

Good conditions were experienced on 6 mx between the Melbourne area and VK3Y on the 18th January. Skip distance rarely decreases sufficiently to enable contact to be made with Tasmania, particularly so for northern Tasmania. 7AJ and 7LZ, of Robert and Launceston respectively, both came through with excellent signals. 7LZ faded out first as the ship lengthened. However, they remained in long enough for several QSOs to be made. On the same evening VK3As were also getting through. First sign of Tasmanian 6 mx sign in Melbourne was the occasion when 7CW and 7NC broke through for a brief period in 1947 while they were in contact with VK3. Occasional openings have occurred since then, several contacts having been made.

3VL and 3US, Rex and Gwen of Leongatha, are still active on 6 mx down there. Look for them on Sunday evenings. They also mention that 3TV is active again on 6 mx. 3CK, a visitor to Melbourne recently, hopes to have his 6 mx station in operation at Colac soon with higher power and new beam.

A general discussion took place at the January v.h.f. meeting. Arrangements being finalised for the fox hunt, a 388 Mc. display night at the February v.h.f. meeting, and field day for Victorian 3WV on 6 mx. 3CK, the v.h.f. meeting will be on Wednesday, 17th, commencing as usual at 8 p.m. and held at the Institute rooms. All are welcome to attend.

In making a plea for more activity on the v.h.f. bands the following points are worth consideration:

1. These bands are relatively static free and much less subject to most types of electrical interference.
2. Free from varying propagation conditions which often impair the effectiveness of the lower frequencies for ranges of 100 miles or less.
3. Due to shorter physical wavelength experimentation with a great variety of antenna types of practical size is possible. Rotary beams of high gain are easier to construct and erect.
4. Offers scope for portable and mobile tests, and, incidentally, no special permit is required for this type of operation on 60 Mc. and above.
5. Provides activity which is as yet unexplored by many of us. There is the fascination of striving to extend the present maximum distances already achieved.

Referring to (4), comparatively simple gear may be used. An input of 2 to 10 watts to the final of the tx, together with a super regen rx of the non-radiating type will give very good results. A suitable ex-disposal generator or vibrator pack will provide the necessary h.t. supply. A number of articles dealing with compact portable and mobile equipment have appeared in the various Amateur magazines.

See "QST" for April, 1953, and June, 1951, for typical examples.—SARA.

SOUTH AUSTRALIA

Well chaps, it looks as though we will have to build up a 70 Mc. rx to monitor the v.h.f. bands for twice in a month the Eastern States' taxi services have more VKs with very strong signals. There is every possibility that if they bring on 24 hours of the day, so what more could we ask!

Six metre band has shown most activity but why, oh why, does every station almost fold up as soon as the contest is over—it makes me more in favour of a longer period with some modified scoring scheme to take care of the signals. And whilst I am on contests, I could discuss our own v.h.f. contest and decided to refer it back to the general meeting for discussion—the proverbial "hot-potato" what! So it's your move next my hearties.

Noticed in "QST" December, a handy gadget called a "V.h.f. Balun—pocket size" for matching co-ax to the balanced line. In usual "QST" style, the four coils—two bifilar wound pairs—have no details except that they are "a pair of standard 1/2" balun coils" and they lend themselves to cover the 30 and 144 Mc. bands—possibly the 240 Mc. band I suppose. However, with a magnifying glass, I counted 5 turns each wound on a 1/2" diameter which could mean 16 turns double wound, about 144 long. Each coil pair is wound in opposition to its mate. The two outer coils connect to the terminals at one end and to the inner and outer co-ax connector (earthed). The other coils interwound are connected together at the terminal and at the co-ax end to opposite connections from that which their interwound coils are made.

A new arrival on the 6 mx band is Bert 6BW who has acquired Max 5GF's gear; welcome to the ranks 6CW who by now by now that during the DX season and the v.h.f. Contest the locals don't answer anyhow. Ray 8BT has been laming a 6BW on 6 mx and fell into the trap that we have all kicked ourselves out of—measuring plate and screen current and wondering why the dip was poor—an E8A to anyone who hasn't done it! Keith 8MT is without a 6 mx rx as at writing so working cross band with a 21; lend you my 6 mx one for your 2 mx one Keith, then I can work 2 mx—how long is it Clem, 8 or 4 years! Talking about Clem, Ray followed your progress through the contest and the section which you were dodging in and out of the tram poles. Good strength from the 610 final—half watt input did I hear you say? Well, I'll take heart again. Where was Reg 8RR at the time?

On 1 mx a few stalwarts Reg 8KV and Howard 5XA with Charlie 5OM are continuing the good work! Eric 5EC inventing up the band too, maybe we'll get a contest soon Warwick.

Important news on 3 mx. Tom 5TL calling and listening four nights of the week at 1930 hours for any contacts, particularly from the city. Am afraid that you had to become the signal off Mt. Lofty Tom. Hughie 5BC using a 15 element beam now, so should be able to push that signal report up to 59 plus 40 db. Have some good literature in house indicating what the tape recording that I made of my lecture on antenna couplers. Country Marns who can't use the tape recorder will like to have a look at the synopsis and publications. Thanks for the prompt response to the questionnaire chaps.—3XU.

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		350-1000			
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Quartermaster: R. C. Conn, VK3RL, 33 Lansdale Street, Kilsyth, E.11, Vic.
DX C.C. Manager: G. I. Morris, 30 Eighth Street, Parkdale, Vic.

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President: Jim Corbin, VK3YV.
Secretary: David Millen, VK3ZQ, Box 1734 G.P.O., Sydney.
Meeting Night: Fourth Friday of each month at Science House, Corner Gloucester and Essex Sts., Sydney.
Divisional Sub-Editor: Harry Powell, VK3AYP, 8 Russell Avenue, Wahroonga.
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Zone Correspondents: North Coast and Tablelands: Noel Hansen, VK3AHH, Ryan Ave., West Kempsey, Newcastle; Ron McD Stuart, VK3ABJ, 58 Dunbar St., Stockton; Coffs Harbour and Lakes: Harry Hawkins, VK3YL, 21 Comfort Ave., Cessnock; Western: R. Sims, VK3VH, Combloona Court, Beach Coast and Southern: Roy Rayner VK3DO, 43 Pettit St., Yass, Eastern Suburbs: Don Knack, VK3HO, 43 Yaverley Ave., Yaverley, Northern Suburbs: Harry Powell, VK3AYP, Russell Ave., Wahroonga; St. George's: Chas. Coyle, VK3YK, 84 Carlton Cres., Kogarah Bay.

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Zone Correspondents: Northern: M. A. Chaplin, VK3CA, 56 Meralyn Rd., Launceston; North Western: R. K. Wilson, 11 Cunningham St., Barrie, Tasmania.

FEDERAL

AUSTRALIAN RADIO AMATEUR CALL BOOK

The interest has been so great regarding the forthcoming Australian Radio Amateur Call Book that its success is almost assured as at the date of this issue of the magazine, if one could see such information as a basis for the complete success or otherwise of a publication.

In response to a request for corrected names and addresses in these columns, the Call Book Editor has been receiving pointing out current errors and advising of prospective changes before the publication date some time in March. Your list won't get in until April—the machines merely commence running in March. All this points to one thing—accuracy, and this is what is wanted in the Institute's first subsidiary publication to "Amateur Radio".

But one word of warning to those who have forwarded these corrections and additions in to Federal Executive: They must also be forwarded in the Postmaster-General's Department under the terms of the Amateur License. It does not suffice to only forward such information to the Institute as publishers of the Call Book, the information must also be forwarded to the Department for the official files. So to those who have forwarded in amendments, etc., and to those who have not, in the near future please note this requirement of the Regulations.

The Call Book will sell through leading booksellers and all Divisions of the Institute at 4/6 each. The list of names that was compiled but nevertheless still reasonably priced as things go in this age in which we live. The main reason for instituting a facility to which every Amateur has a right.

A WELL MERITED AWARD

The Victorian Division has seen fit to award — our about we say — **conifer—Life** Honorary Membership on our Federal QSL Manager, Ray Jones, VK3RJ.

We pay tribute to the attention Ray in these columns because he has carried out the arduous duties of handling QSL cards for more than twenty years during which time he has handled thousands upon thousands of QSL cards for all Amateurs in Australia and for many societies overseas. He has been the backbone of the Division. There is no mean task as anyone who has done such work in the Institute's Divisions will know only too well.

Before the Federal organisation came into being, Ray carried out the same job in the Victorian Division, and in recognition of this has become the second Federal officer to be listed under honorary membership. Ray has well and truly earned it and our best wishes and appreciation are extended to him for a good job done. May be continue to serve the Institute for another twenty years.

FEDERAL QSL BUREAU

RAY JONES, VK3RJ, MANAGER

FKS Hans staged a "do" at the Hotel du Pacific, Melbourne, last night. As a welcome Keith Mealing, VK3NJ, who visited New Caledonia on a vacation. According to information the table was well loaded with beer, fish and sandwiches, but no news is given as to whether any or all of the 11 FKS Hans who attended of the guest were also "loaded", but the statement set for such an eventuality. However, the gesture gave Keith much pleasure.

Adrian FK3AB, has commissioned FK3AO to procure him a supply of cards and the matter is well in hand. To save time owing to the poor weather, Keith has decided to use the mail supply FK3AO with details of the contacts and the letter will fill out and mail Adrian's cards as they come.

Alan White, G3HCU, in sending the season's greetings to this Bureau and to all VK Rams, mentions that he always is on El Mc on Wednesdays and Sundays from 0700 G.M.T. onwards, looking for DX QSOs especially with VK.

The most unique confirmation yet sighted by your list is sent to VK3KO by G3AVP confirming QSOs on four bands on the same day. The date was 31st January, 1968, and the bands 20, 14, 13.5 and 7 Mc. G3AVP, who used 150 watts to a 417 ft. long wire antenna, is a much travelled Ham and has signed the following call signs: VS3AP in Aden, VQ4CM, SU4CM, EZ3VY, and VS3P in Ceylon.

The Phone Section of the forthcoming 20th A.R.L.I. International DX Competition is set to hold the closing date for entries on 15th March 1974, while the C.w. Section occupies the week-ends of February 26-28 and March 2-3. Full details of the contest and the compiling list may be had from this Bureau.

As the writer is holidaying during the last week in January and first two weeks of February, he may be a bit late in compiling early. Correspondence will suffer some delay during the abovementioned period, but even a QSL Manager may have a breather now and again. Itinerary is a little vague at the moment and will depend on the weather and the purse in his pocket.

To show that he bears me no animosity, my "horn" friend in charge of the VK3 notes sent me a letter. Xmas Card. His handwriting was satisfactory and clearly defined and the written greeting was a pleasure to read and a greater pleasure to reciprocate.

NEW SOUTH WALES

HUNTER BRANCH

The January meeting of the Hunter Branch was held at Tighes Hill Technical College with Johnny Clarke, 3DZ, in the chair and 16 members present. Varley 2SF agreed to carry

on as Secretary until the annual election of officers, but due to pressure of business would not stand for re-election. Max 3OT resigned from his position as Class Manager so the Branch is looking for another Class Manager to replace Max and carry on his good work.

The lecturer at the meeting was Lionel Swan, 2G, whose subject was "Radio Links of the Newcastle Radio Club"—an amusing and educational lecture especially to the younger members of the branch.

We have lost another two members from the Hunter Branch. Jack 3ADT has moved to Inverell and Max 3OT has been transferred to Sydney, but his QTH will still be in Newcastle until he can arrange accommodation in the "big smoke".

Leo 3OB got up as far as Rockhampton in his trip to VK4 and called in to see Web 3AGI on his way back. Frank 3AUG through. Ron 3AGJ has been holidaying at Denman, and latest reports are that Ron's health is much improved and his voice is well on the mend. Harry 3AFA and Neil 3XY have both installed "Pop over" beams for use on 14 Mc. and report good results with them. Frank 3AUM has applied for a new QTH at Lambton and will be on the air within a short while.

The March meeting will be held at Tighes Hill Technical College at 8 p.m. on 13/3/64.

VICTORIA

The February meeting of this Division was held on 3/2/64 at the Melbourne Technical College, when Messrs Burton and Williams, of the M.T.C. staff, spoke on Receiver Fault Finding. Not only did these gentlemen speak on the subject, but also brought along a collection of gear and gave practical demonstrations. The on one member present greatly appreciated the effort made by the speakers, and after finishing many questions at them carried a hearty vote of thanks.

Now that we have the use of the Radio Theatre until a later hour, time is available to conduct a fair amount of business, and many items were discussed on this occasion, a summary of which follows.

New Members: Ted, 1AVK, whose name I missed. Associates: R. Neil, D. Goldsworthy, D. G. Dow, Peter Davies, and Frank Clarke. Welcome to them. There's plenty of seats at the meetings, so let us see you there.

Federal Councillor: Fred Ball, 3YS, was re-elected to this position.

New Call Book This matter is well in hand and members who asked to notify the office immediately they had been contacted by their addresses, or if there is any mistake in the last official list published.

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